

*To be Human*, although a relatively short piece of music, I believe I managed to sum up my idea. The greater idea of what being human means. Our nature. Seven billion of us, all vastly different from one another, but deep down in every one of us is emotion and that essential primal instinct to survive, and do what must be done to achieve that.

We begin the song with a long opening piece of a looming unforgiving confusion and nothingness. Similar to how we as a species, even though we affect every little thing on our planet as if powerful, there will never be a found reason for why we are sitting here on this insignificant rock floating in what seems to be a nearly endless universe of vast eternal darkness. As dark as that idea is, we as a race see it as more of a mystery provided by our optimism. This is displayed in the piece as layers slowly build and eventually come to a swift incline of menacing sounds. In my mind, as I was cultivating the path for my story, I wanted to incorporate the nature within our Earth which we live and breathe on. This is evident in many parts of the song if you can find the many logical connections as it is the same theme throughout, but some key points of Earth's nature I want to fully express were, one, that fast-paced build from the ominous looms just mentioned representing the unexpected disaster our world can bring. Two, the ending of the song, contradicting that of the disastrous events on our planet as our world is surrounded by the beautiful magnificent mountains and lush green forests of the bright side of nature. To top that idea off, if only listened to with more than the ear, the great conclusion to it all has, in the darkness of it all, a hint of malicious, that in the real world is surrounding us all. Corruption, War, conflict, and death. What it means to be a society. The majority of the composition is filled with thunderous sounds bouncing off one another causing more and more to fall as more and more is added. It is a simple and similar way of music to many pieces in the cinematic world of music, and modelling from this brings me that ability to strike emotion in the interpreter. The contrast in segments of the piece and the thought of story throughout not only has helped to guide me as the producer when in producing but to also carry the listener with the sound as they create their own story in their own head. And going once again to the conclusion of the song, it can almost bring a chill to your soul as the final notes wrap up and bring a realization moment causing the listener to reflect and reconcile on their own story.

The entire idea of *To be Human* boils down to one thing, and quite frankly, it is what does it mean to be human? Our differences, lust for more, conflict, interest, intimacy, passion, worldview, philosophy, religion, survival, and finally, emotion and story is what it means to be human. And what I believe my composition boils down to, is that thought that we are all human and we all have our own story to create, fueled by all are humane emotions throughout glorious society, is what truly makes us human.

-Will D